## EXERCISE 11: GETTING TO KNOW YOUR FLASHBACKS

The first step is for you to notice and understand what happens to you while you experience a flashback. Think back to the last time you had a flashback or alternatively, wait until you experience the next one. Copy the questions from the boxes below into your journal and answer them (additional copies are provided in the Appendix or online). Exercise 11 consists of 3 parts: 11A. Recognise the triggers; 11B. Identify the traumatic memory; and 11C. Get to know your body's responses.

A. Recognise the triggers	Record your observations:
1. When did it happen?	
2. What were you doing at the time?	

- 3. What else was going on when it started?
- 4. Was anybody else with you?
- 5. What are the similarities between your current situation and the situation that you were transported to in your flashback?
- 6. What was going on for you when you felt this way before?
- 7. What is similar to and what is different from the previous situation/s?
- 8. What do you think triggered it?
  (For example, a particular thought, smell, sound, picture, feeling, taste, sensation in your body or reminder such as a conversation, media or a special event, such as an

anniversary.)

t	B. Identify the raumatic memory	Record your observations:
1.	What do you remember about your flashback?	
2.	Even if it feels a little distressing, describe in as much detail as you can what went through your mind.	
3.	Can you describe or draw the images that you saw during your flashback?	
4.	How long did it last?	
5.	Were you noticing what was going on around you or did the flashback block everything else out?	

0		1	2	3	4	1	5	6	7		8
No dist	ress			Defi disti			Marked distress		Seve		
	С	C. Get to know your body's responses					Record your observations:				
	1.	or fo	at sensati eelings d ce in you ng the fl	id you ur body							
	2.	in as	to descri s much d can.								
	3.	thes you betv	w strong e sensation give then veen 0 to above sca	ons? Ca m a rati o 8 (usir	ing						
	4.	thou	at were y aghts abo	out thes							
	5.	and feeli	w did yo respond ings or se our body	to thos ensation							
	6.	take	at action to make better?								
	7.	you past	at other have use to contrabacks?	ed in th	ne						